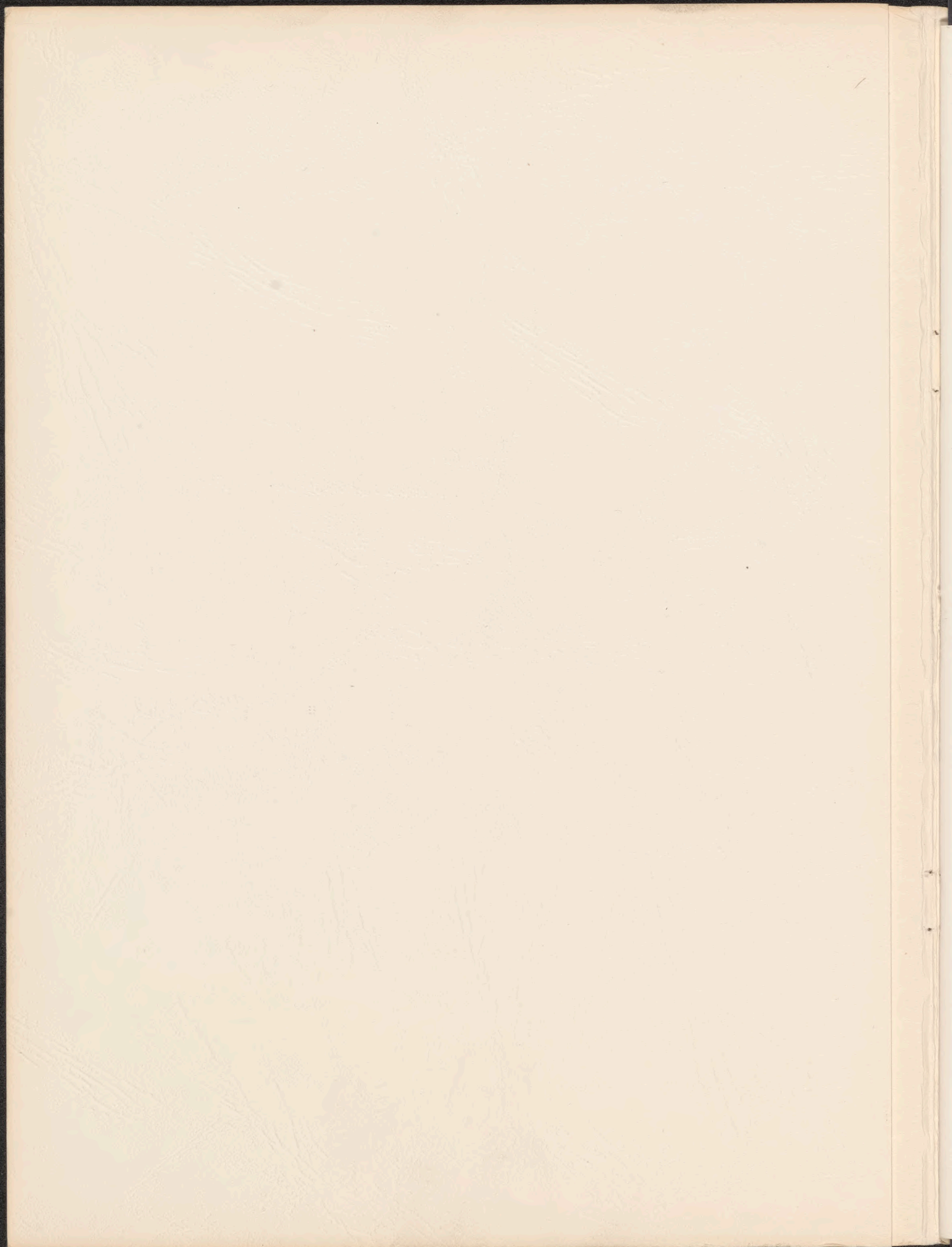


FOURTH INTERNATIONAL



HALLMARK ART AWARD



AN EXHIBITION
OF PAINTINGS
OF THE
FOURTH INTERNATIONAL
HALLMARK ART AWARD



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ART IN INDUSTRY AND HALLMARK'S LEADERSHIP

by JEAN LIPMAN

Editor, *Art in America Magazine*

The growing relationship between art and industry has been noted as a major twentieth-century trend. Many articles have discussed it, and last spring's issue of *Art in America* was devoted to this subject. American business as a patron of the arts seems about to rival in impact and influence the great patrons of the Renaissance. And just as the artists of that era flourished under the patronage of princes, it seems likely that wise patronage of art by industry could help to create a renaissance of the arts here in our time.

As emphasis must rest on the word *wise*, it is pertinent to look at the recent development of the art-industry program in general and, specifically, at Hallmark's leadership in this area.

The mid-twentieth-century alliance between industry and the arts can perhaps be traced from an awareness by industry of growing public interest in art. Also, a factor has been a new sense of leadership and an enlarged feeling of responsibility on the part of industry toward the public. Business has also sensed that cooperation between artists and industrialists will be mutually advantageous.

All these factors have added up, in the 'forties and 'fifties, to a wave of beneficial cooperation between industry and the fine arts.

There seems to be no question of the advantages of a union between industry and the arts. The specific question of how it will work, in long-term influence on, and results for, the art of our time, is more complex, and depends largely upon the vision, wisdom and genuine art interest of individual and industrial sponsors.

It is obvious that the commissioning, purchase or exhibition of works of art, if too tightly geared to the commercial interest of one organization, will probably confine, if not corrupt, rather than stimulate and vitalize the artist—and mislead rather than educate the public.

Happily, the industrial sponsorship of art has originated many fine programs in recent years, with the aim of allowing the artist the greatest possible freedom within the specified project.

Outstanding examples of such competitions have been the Hallmark Art Awards, originated in 1949 for Hallmark Cards, the first as a Franco-American project and the next two, launched in 1952 and 1955, as international competitions and exhibitions. These Hallmark shows, circulated by museums throughout the country and accompanied by illustrated catalogues, have given the cooperating painters maximum freedom in competing for the commissions, awards, and recognition won for their efforts. The sponsor has gained valid prestige on the basis of the quality of this cultural side-product—in this case, art exhibitions selected by distinguished juries and shown in major museums.

The public has had the advantage of viewing exhibitions displaying international art of high quality. For the current show, which will be exhibited in fifteen museums in 1958 and 1959, fifty artists have received commissions totaling more than \$50,000 and they have competed for \$7,000 in prizes. The prize-winners were announced at the New York opening of the collection at the Wildenstein Gallery. The gallery directs the project. This year, as the farthest possible development of the ideal of freedom for contributing artists, no theme has been specified, whereas in the three preceding Hallmark competitions the participating artists were restricted to Christmas subjects.

The Hallmark Art Award competitions serve a dual public function, besides contributing to the fame of the sponsoring company: They encourage and support, without in any way restricting, a number of contemporary artists. Furthermore, they stimulate public interest in contemporary painting through the well-publicized museum circuit of the exhibitions. The artists and the industry have, in this instance, cooperated to excellent purpose, and it would be a fine thing for such model projects to multiply. Many more talented artists and art-minded industrial leaders could well join forces. The public, judging from the fact that close to a million people have viewed the Hallmark exhibitions, would welcome further collaboration between art and industry.

EXHIBITIONS

WILDENSTEIN GALLERY

New York

December 3, 1957
to December 28, 1957

1958 TRAVELING SHOW

CORCORAN GALLERY

Washington, D. C.
March 28 to April 27

ISAAC DELGADO MUSEUM

New Orleans, Louisiana
May 15 to June 18

CALIFORNIA PALACE OF THE LEGION OF HONOR

San Francisco, California
July 1 to July 26

MUNICIPAL ART GALLERY

Los Angeles, California
August 10 to August 30

WILLIAM ROCKHILL NELSON GALLERY

Kansas City, Missouri
September 17 to October 12

MUSEUM OF FINE ARTS

Boston, Massachusetts
December 10 to December 31

The list of museums at which the Hallmark Art Award traveling exhibit will be shown was incomplete at the time this catalog was printed.

THE HALLMARK ART AWARD

For the first time in the four Hallmark Art Award competitions, organized by Hallmark Cards in 1949, and conducted by the Wildenstein Gallery, no theme or subject of any kind was suggested to the fifty artists who were invited to submit paintings for the current exhibition. The result, as the jury has so generously noted on another page, is "...an unusually high level throughout this collection of paintings."

As before, the exhibition is international. The collection embraces the work of contemporary artists of sixteen countries of North and South America and Europe: Twenty-eight from the United States, five from France, two from England, three from Italy and one each from Canada, Argentina, Brazil, Chile, Venezuela, Denmark, Germany, Holland, Norway, Spain, Sweden and Switzerland.

Of these, the jury chose the painting entitled "California Hills" by Edward Hopper, one of our most distinguished American artists, for the first prize of \$2,000. Charles Sheeler, also of the United States, won second prize for his work, "Two Against the White," and the third prize went to England's John Piper for his "Nailsworth, Gloucestershire."

A Special Award of Honor was given to Maurice Vlaminck, the famed French artist, for his painting, "Normandy Village."

Viewers of this collection also will vote for their favorites in the exhibition. On the basis of the ballots cast during the first year of exhibition, additional prizes totalling \$1,800 will be awarded—\$1,000 for first, \$500 for second, and \$300 for third.

For this exhibition, as for the entire Hallmark Art Award program, special appreciation is due to Mr. Joyce C. Hall, president of Hallmark Cards, who, as the founder and sponsor of the Awards, has continued to be a generous and liberal patron of the arts.

Vladimir Visson
Director of the Hallmark Art Award

JURY OF AWARDS

HENRI DORRA
Assistant Director
Corcoran Gallery of Art

ALFRED M. FRANKFURTER
Editor, "Art News"

LLOYD GOODRICH
Associate Director
Whitney Museum of American Art



The panel of judges for the Hallmark Art Award competition examines a painting offered by director Vladimir Visson of the Wildenstein Gallery. They are (left to right) Dr. Alfred M. Frankfurter, Lloyd Goodrich, Henri Dorra, and Mr. Visson.

STATEMENT OF THE JUDGES

The sponsor and the director of the Hallmark Art Award competition are, in the opinion of the judges, to be heartily congratulated for bringing together in their fourth exhibition of contemporary art an unusually high level throughout this collection of paintings.

The group represents a remarkable achievement in this category by reason of its broad international flavor, its wide range of interest and quality, and the juxtaposition, which is decidedly rare, of so many artists of top-ranking stature in a competitive project.

We have noted, further, that this is the sort of enlightened industrial sponsorship of fine art of which American contemporary culture can be forthrightly proud.

Henri Dorra
Alfred M. Frankfurter
Lloyd Goodrich

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"California Hills"

SECOND PRIZE, \$1,000

Charles Sheeler, *United States*
"Two Against the White"

THIRD PRIZE, \$750

John Piper, *England*
"Nailsworth, Gloucestershire"

SPECIAL AWARD OF HONOR

Maurice Vlaminck, *France*
"Village in Normandy"

SEVEN PRIZES OF \$200 EACH

Robert Vickrey, *United States*
"Nun"

Loren MacIver, *United States*
"Albi"

Bernard Lorjou, *France*
"The Chartres Cathedral"

Bernard Buffet, *France*
"The Canal Saint-Martin, Paris"

Gustavo Foppiani, *Italy*
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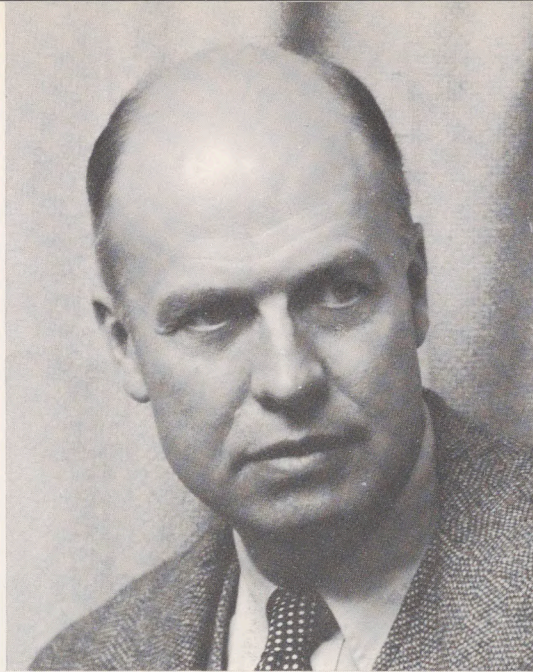
FIRST PRIZE, \$2,000



EDWARD HOPPER

California Hills

United States



EDWARD HOPPER—For more than 30 years Edward Hopper's name has been in the forefront of American art, his quiet, moving scenes reflecting the broad face of American life while continuing the tradition of realism he has championed so valiantly through the years of the modern movement.

He is now 75, with a host of honors and awards in his background, but his stature continues to grow and expand at a remarkable rate. His watercolor, "California Hills," which has been awarded first prize in the Hallmark Art Award competition, is an example of his unrivaled ability to recognize and capture a significant native landscape and then impart to it a luminous beauty.

Edward Hopper began his art studies at the age of 17, leaving Nyack, N. Y., to enroll in the art classes of Robert Henri in New York City. Later he studied for a year in Paris, but after nearly 17 years he had sold only two pictures. It was not until 1924, when the first one-man show of his work was held, that their extraordinary value became apparent to the public. Since then, although he sometimes paints no more than three pictures a year, his standing is unquestioned and his canvases have been acquired by virtually every leading American art museum and many private collectors.

None of this has influenced to any marked extent the frugal, introspective life Hopper has pursued. With his wife, Josephine, who is also a painter, he moves at intervals from the old-fashioned apartment he has occupied in Manhattan for 18 years to a plain cottage at Cape Cod designed by himself, or onto the network of U.S. highways from Maine to California that he loves to explore, always looking, as he once said, "for something that suggests something to me."

Almost always Hopper has found the suggestions he seeks, in hills and shore, houses, gas stations and bars, city and country that make up the American scene. And he always manages to catch in his pictures a breathless moment of life. That will always be the mark of Edward Hopper's painting.

SECOND PRIZE, \$1,000

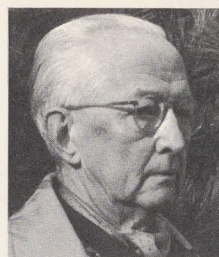


CHARLES SHEELER

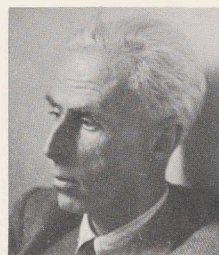
Two Against the White

United States

CHARLES SHEELER—Born in 1883 in Philadelphia, Sheeler was educated at the School of Industrial Art in Philadelphia and at the Pennsylvania Academy of Fine Arts. He was honored with a one-man show at the Museum of Modern Art, New York, and has exhibited throughout the United States. He is represented in numerous major museum and private collections.



JOHN PIPER—Born in 1903 in Epsom, Piper attended the Richmond School of Art and Royal College of Art. He is represented in the Tate Gallery, the Victoria and Albert Museum, and in many other English and foreign collections. He has done stage designs for the opera and ballet and was the stained glass designer for Oundle College Chapel. Piper painted a series of watercolors of Windsor Castle commissioned by the Queen.



THIRD PRIZE, \$750

JOHN PIPER

Nailsworth, Gloucestershire

England





MAURICE VLAMINCK—Born in 1876 in Paris, Vlaminck is genuinely self-taught and is first and foremost an artist. A lifetime spent in contact with nature, far from the conventions and constraints of city life, matured his vision of the world, and particularly of the French countryside. At the age of 81, his way of seeing nature has lost some of its earlier violence, yet his brush has retained all its power, and worldwide renown has in no way diminished his disregard for academic discipline.



ROBERT VICKREY—Born in 1926 in New York City, Vickrey began studying art at the age of sixteen. He continued to paint at Wesleyan University and later at Yale and the Art Students' League in New York. His paintings are found in many important public and private collections, such as the Whitney Museum of American Art.



BERNARD LORJOU—Born in 1908 near Blois, Lorjou's first work was a portrait of his parents painted when he was fifteen. Forced to earn a living at the age of twelve, he left Blois for Paris; and he soon became a successful textile designer. His first love has always been painting; and his intense colors and vigorous, often violent, brush have made him one of the best known contemporary artists of France. Lorjou combines unflinching craftsmanship with a highly personal interpretation of nature and the world in which he lives.



LOREN MacIVER—Born in 1909 in New York, Miss MacIver, except for a year of study at the Art Students' League, is self-taught. She first received recognition while working on the Federal Arts Project between 1936 and 1939. In 1941 she worked on lighting and decoration for the Museum of Modern Art in New York. She has done numerous murals for ocean liners of the American Export Line and other steamship companies. In 1956 she received the Corcoran Award for her painting "The Street."

\$200 PRIZE



ROBERT VICKREY

Nun

United States

\$200 PRIZE

The Chartres Cathedral

BERNARD LORJOU

France



SPECIAL AWARD OF HONOR

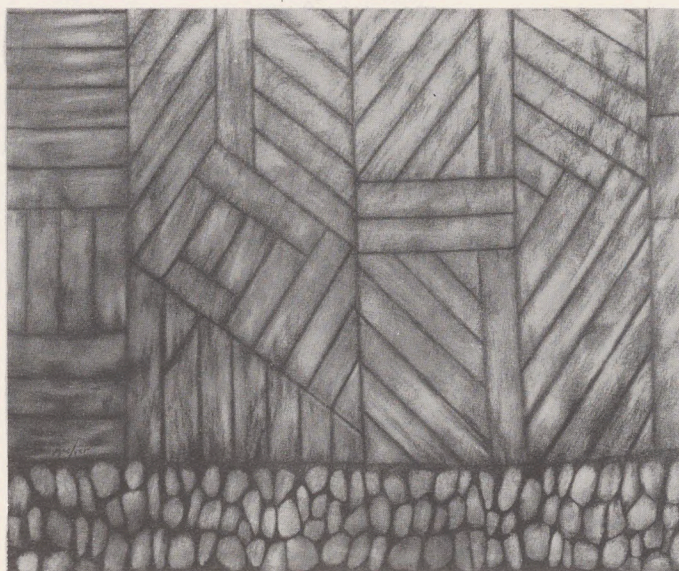
MAURICE VLAMINCK

Village in Normandy

France



\$200 PRIZE



LOREN MACIVER

Albi

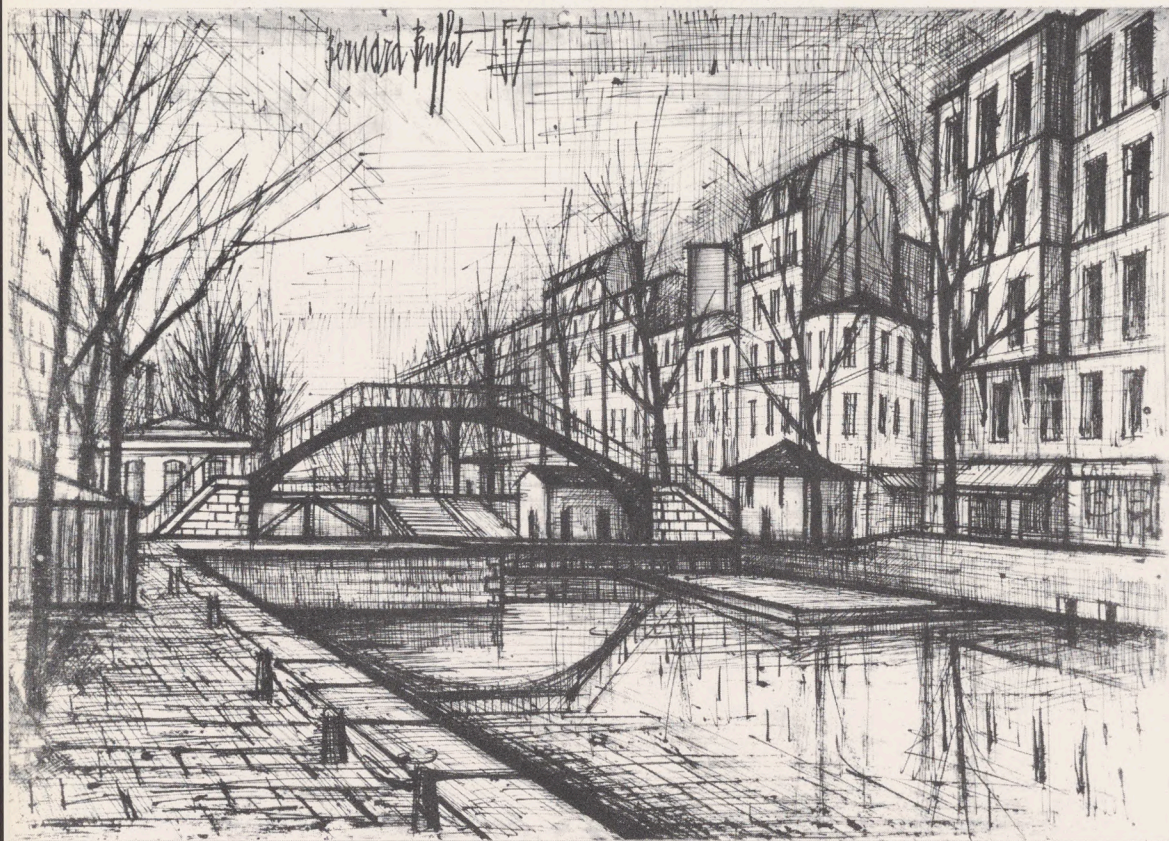
United States

\$200 PRIZE

BERNARD BUFFET

The Canal Saint-Martin, Paris

France



\$200 PRIZE

CANDIDO PORTINARI

Carnival

Brazil





BERNARD BUFFET—Born in 1928 in Paris, Buffet attended the *Ecole des Beaux Arts* and at the age of twenty was awarded the important *Prix de la Critique*. Since 1947 his yearly one-man exhibitions in Paris have met with the greatest success. In addition, his works have been shown in Brussels, Geneva, Venice, Rome, London, Copenhagen, Tokyo, Los Angeles, and New York. He has done stage and costume designs, book illustrations, and a series of monumental canvases illustrating the theme, "the horror of war." He is represented in many important museum and private collections throughout Europe, Canada, and the United States.



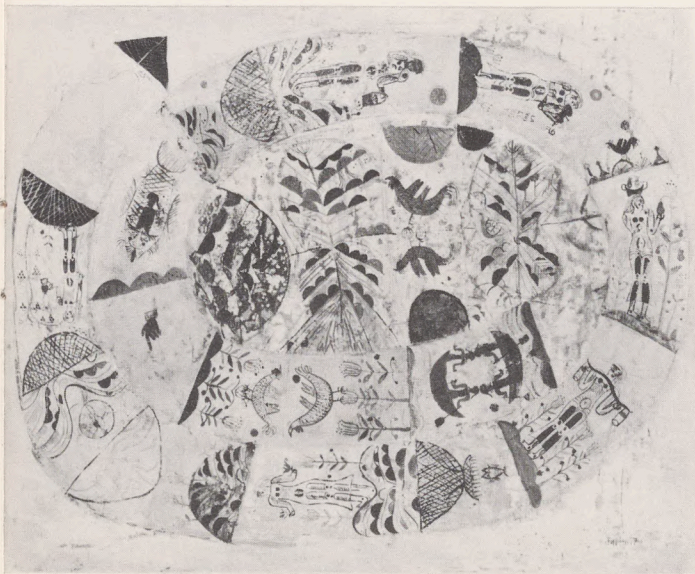
CANDIDO PORTINARI—Born in 1903 in the state of Sao Paulo, Portinari was the son of Italian immigrants. At the age of nine he was permitted to help in decorating the village church and decided to become a painter. In 1918, he entered the School of Fine Arts of Rio de Janeiro. During a trip through Europe, he attracted attention with his art exhibits and soon achieved international recognition. He painted the mural "War and Peace" for the UN building and is represented at the Museum of Modern Art in New York and in several international collections.



GUSTAVO FOPPIANI—Born at Udine in 1925, Foppiani began painting at a very early age. It was not, however, until 1945 that he attended the Fine Arts Institute of Piacenza and devoted himself completely to painting. Since his first one-man show in Rome in 1953, he has won wide recognition for his imaginative works. He took part in the 1955 Carnegie International Exhibition. He is represented in many important museum and private collections both in Italy and in the United States.



WALTER STUEMPFIG—Born in 1914 in Chestnut Hill, Pennsylvania, Stuempfig studied at the Pennsylvania Academy of Fine Arts. A member of the school of romantic contemporary painting, he was elected to the National Academy of Design in 1947. He is widely represented in permanent museum and private collections. At present he lives in Gwynedd Valley, Pennsylvania.



GUSTAVO FOPPIANI Game of the Goose Italy

\$200 PRIZE



WALTER STUEMPFIG Breakwater United States

\$200 PRIZE



HERBERT BARNETT—Born in 1910 in Providence, Rhode Island, Barnett studied at the Rhode Island School of Design and at the School of the Museum of Fine Arts in Boston. He has also studied in Europe and was formerly the director of the Worcester Museum Art Center in Worcester, Massachusetts. Barnett is dean of the Art Academy of Cincinnati, Ohio.



EDMUND LEWANDOWSKI—Born in 1914 in Milwaukee, Wisconsin, Lewandowski studied at the Layton School of Arts in Milwaukee and at Florida State University. He has won several prizes and awards, including the First and Second Hallmark Art Awards. He has held many one-man shows in New York and is well known as an outstanding muralist, specializing in religious art. He is now director of the Layton School of Art and lives in Milwaukee, Wisconsin.



HERBERT BARNETT

The Cello Section

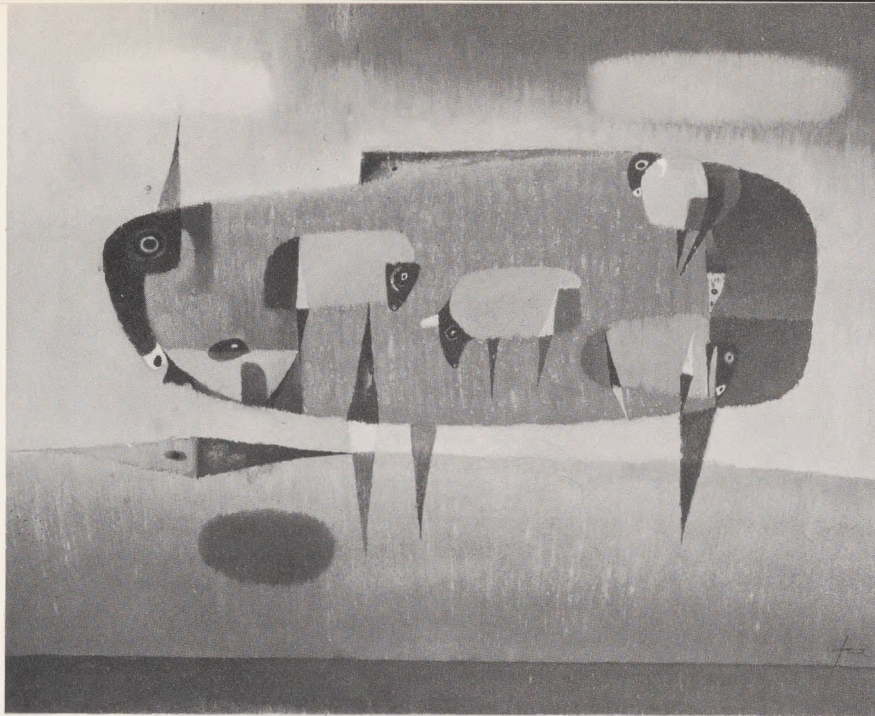
United States



EDMUND LEWANDOWSKI

Nativity

United States



HANS JAENISCH

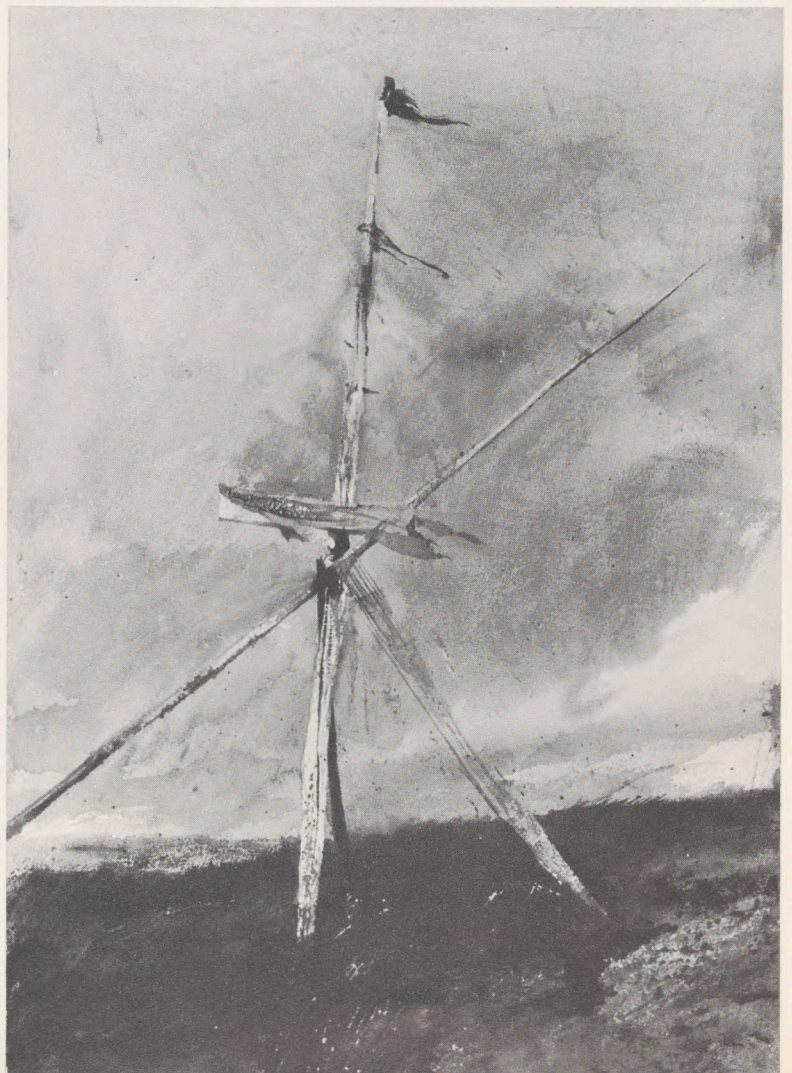
Motherhood

Germany

ANDREW WYETH

44th Parallel

United States



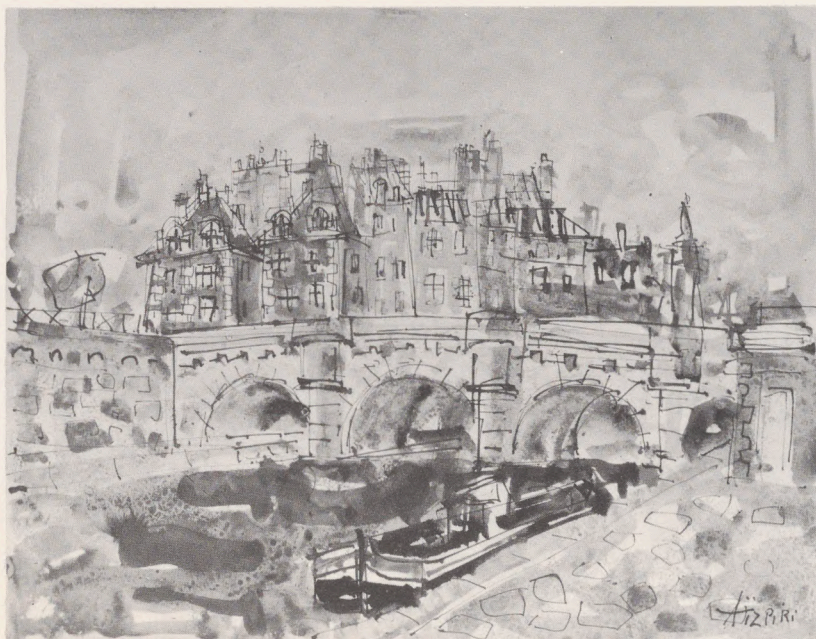
HANS JAENISCH—Born in 1907, Jaenisch began painting at an early age. He belongs to the artistic group *Sturm*. He has exhibited throughout Germany, as well as in Zurich and London. He took part in the 1950 Carnegie International Exhibition and a group show at the Brooklyn Museum in New York. He is a winner of the Art Award of the City of Berlin and a prize-winner in the Second Hallmark Art Award. He is represented at the Museum of Berlin, and in this country, at the Brooklyn Museum and the Albright Art Gallery, Buffalo. He is a professor at the Art Academy of Berlin.



ANDREW WYETH—Born in Chadds Ford, Pennsylvania, in 1917, Wyeth is the son of the distinguished illustrator N. C. Wyeth. His entire life has been spent in the country in Pennsylvania and Maine. These two places have furnished the whole content of his art. After long and severe training in his father's studio, beginning at the age of fourteen, he held his first one-man show in New York and won the critical acclaim which has been his ever since. His work has been shown in museum exhibitions in every part of the country and is included in all major public and private collections here and abroad.



PAUL AÏZPIRI—Born in Paris in 1919, Aïzpiri grew up in an atmosphere of intense devotion to artistic tradition and creation. Encouraged by his father, himself a sculptor of talent, young Aïzpiri began to paint at an early age. In 1945 his work was included in the first postwar *Salon d'Automne*, and in 1951 he was awarded the *Grand Prix National de Peinture*. His one-man exhibitions in Paris in 1953 and 1955 were followed by highly successful showings in Belgium, Denmark, Portugal, and New York.



PAUL AÏZPIRI

Le Pont Neuf

France



WILLI HARTUNG—Born in Zurich in 1915, Hartung studied at the School of Arts and Crafts of his native city. He has traveled in France and Italy and was considerably influenced by Italian Gothic painting and architecture. He has participated in numerous exhibitions in Switzerland and was a winner of the second prize in the Second International Hallmark Art Award. At present he teaches painting in Zurich.



WALTER MURCH—Born in Toronto in 1907, Murch studied at the Ontario College of Art and at the Art Students' League and with Arshile Gorky. He also worked for two years in stained glass. Painter, industrial designer, illustrator, and muralist, he has exhibited widely in this country, in England, and in Canada.



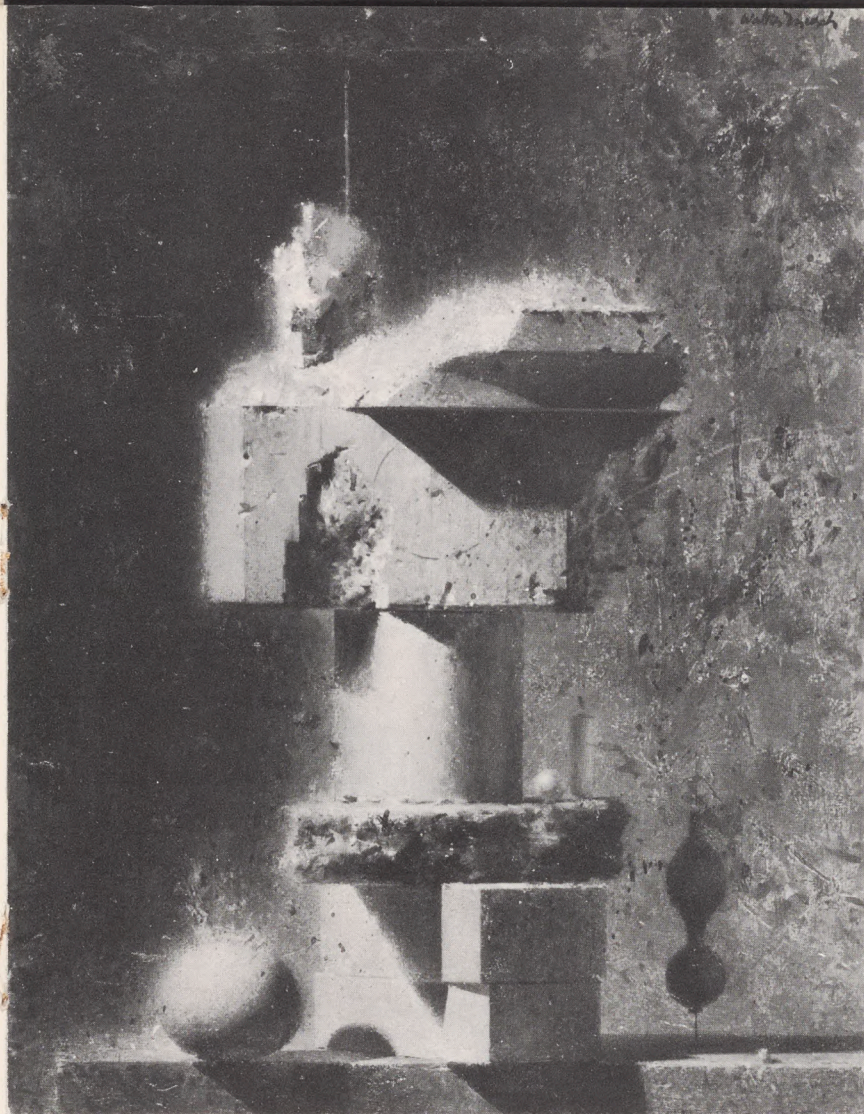
PETER HURD—Born in 1904 in Roswell, New Mexico, Hurd studied with N. C. Wyeth. He is well known for his paintings, drawings, and lithographs, an important collection of which is permanently housed in the Roswell, New Mexico, Museum. Hurd has illustrated such classics as *The Last of the Mohicans* and *Great Stories of the Sea and Ships*. He served as a war correspondent for *Life* magazine and the United States Army Air Force between 1942 and 1945. He is especially noted for his interpretation of Western themes and scenes of his native New Mexico.



WILLI HARTUNG

Heaven and Earth

Switzerland



WALTER MURCH

Architectural Fragment

United States

PETER HURD

Don Pablo

United States





ARMANDO BARRIOS

The Drummers

Venezuela



LUIS SEOANE

Horses

Argentina

ARMANDO BARRIOS—Born in Caracas in 1920, Barrios studied at the Fine Arts Academy in his native city. His first exhibition received honorable mention, and a trip to the United States was followed by a prolonged stay in Paris during which he participated in a number of group shows organized by UNESCO. Also known for his murals, Barrios was awarded the National Prize of Art of Venezuela early in 1957, and is represented in museum and private collections in Venezuela and France. He is now the director of the Museum of Fine Arts in Caracas.



LUIS SEOANE—Born in Buenos Aires in 1910, Seoane has had numerous one-man exhibitions in his native city as well as in Montevideo and London. He has taken part in group shows throughout Latin America and in the Exhibition of South American Artists organized by UNESCO in Paris. He is well known also as an illustrator. In 1956 he represented his country at the Venice Biennale. His work can be seen in the museum collections of Buenos Aires and Montevideo, as well as at the Museum of Modern Art in New York.



EUGENE BERMAN—Born in 1899 in St. Petersburg, Berman studied in Russia, Germany, Switzerland, France and Italy. He has exhibited widely both in Europe and in the United States and is particularly noted for his stage and costume designs for the ballet, opera, and for television productions. He is represented in leading museums and private collections throughout this country and Europe.



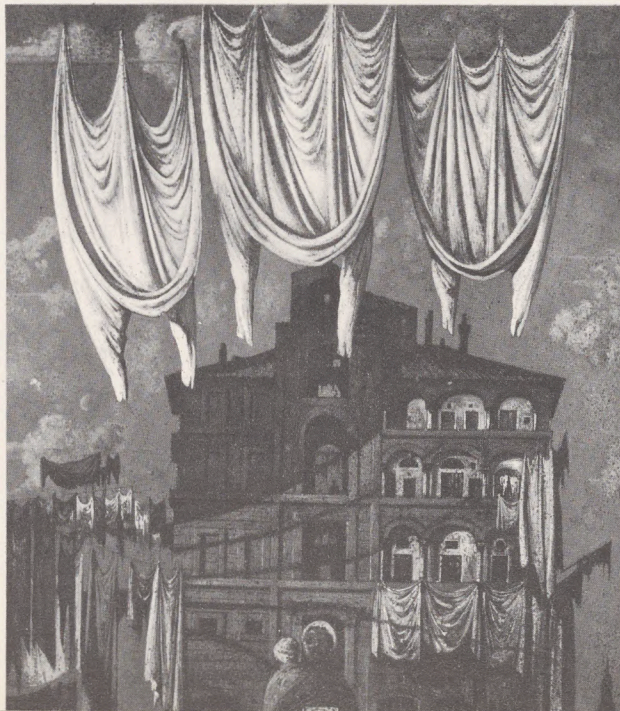
MILLARD SHEETS—Born in 1907 in Pomona, California, Sheets has taught at the University of Southern California and at Scripps College. He has exhibited throughout the country and is represented in museums and private collections. Now director of the Los Angeles Institute of Art, Sheets lives in Claremont, California.



Roman Skyscape

EUGENE BERMAN

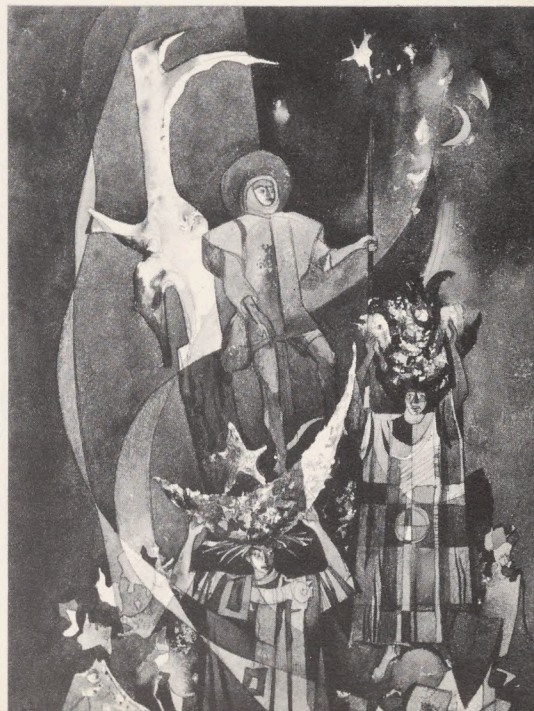
United States



The Gift Bearers

MILLARD SHEETS

United States





DONG KINGMAN—Born in 1911 in San Francisco, California, Kingman studied in China. The recipient of many important prizes, he has recently been awarded the Audubon Medal of Honor. A world tour sponsored by the United States Department of State provided inspiration for some of his latest paintings. He is well known for his imaginative interpretations of life in New York. Kingman teaches watercolor painting at Columbia University, New York.



WILLIAM THON—Born in 1906 in New York City, Thon is self-taught except for a month at the Art Students' League. He received a fellowship at the American Academy in Rome in 1947; in 1949 he was awarded the Water Color prize of the National Academy of Design, of which he is an associate member.



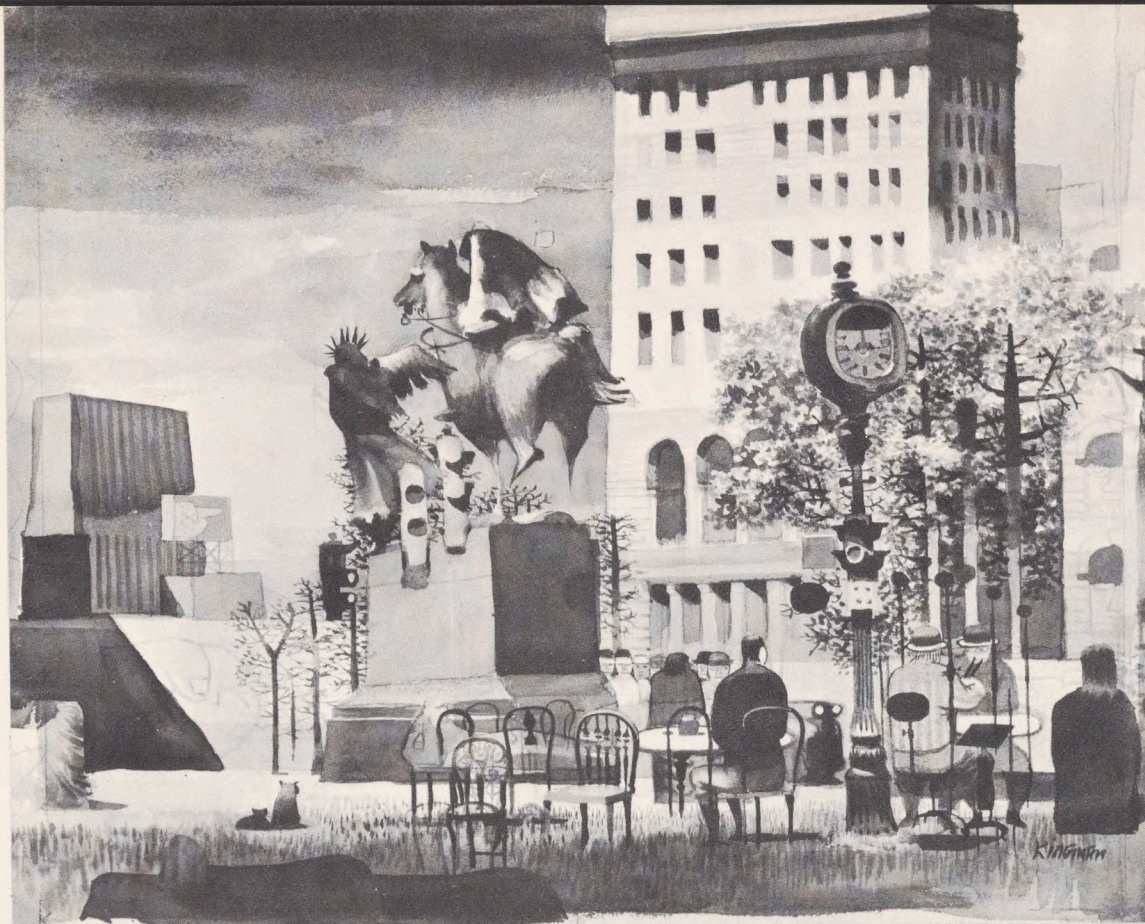
JON CORBINO—Born in 1905 in Italy, Corbino came to the United States in 1913. He studied at Art Students' League and the Pennsylvania Academy of Fine Arts. He received Guggenheim Fellowships in 1936 and 1937 and has been honored with several other awards. He is represented in thirty museums and galleries, including the Chicago Art Institute; the Whitney Museum of American Art, New York; the Brooklyn Museum; and the Carnegie Institute, Pittsburgh.

WILLIAM THON

Northern Trees

United States



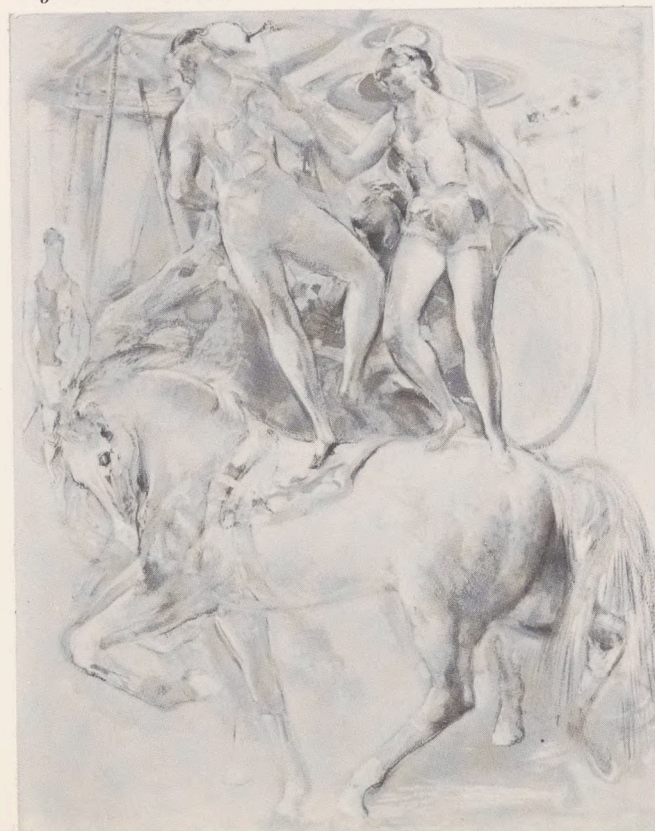


DONG KINGMAN

The Statue

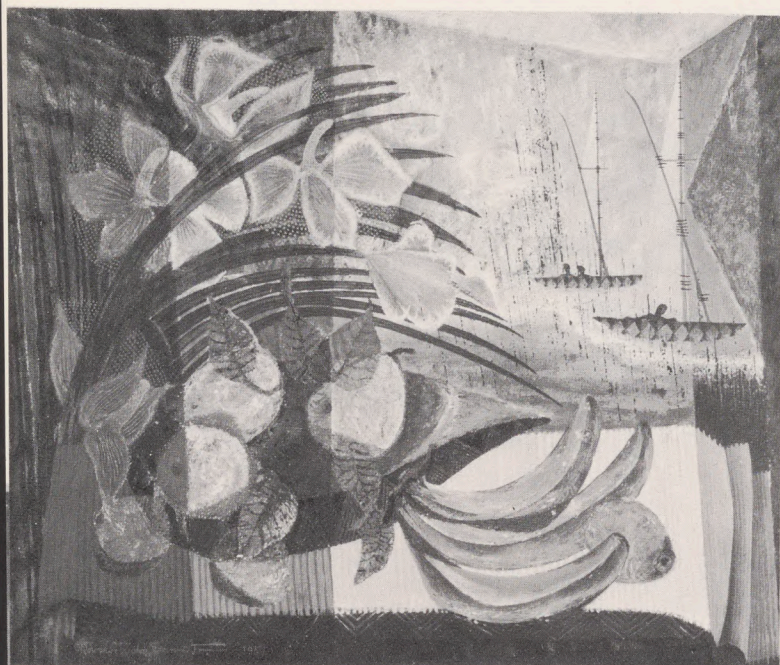
United States

JON CORBINO Circus Rider United States

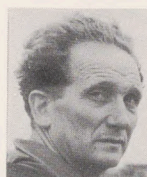




EDWARD JOHN STEVENS—Born in Jersey City, New Jersey, in 1923, Stevens received his art education at Columbia University, New York. He has traveled extensively through Cuba, Hawaii, France, Greece, Italy, Egypt, the Sudan, Kenya, and Ethiopia. Stevens is represented in a number of major museum and private collections. Since 1947 he has taught painting at the Newark School of Fine and Industrial Arts.



EDWARD JOHN STEVENS United States
Tahitian Still Life



CHRISTIAN CAILLARD—Born in 1899 in Paris, Caillard was greatly influenced by Cézanne and by Loutreuil, with whom he studied for some time. His stay in Morocco in 1927 and 1928 was followed by trips to Indo-China, Bali, Tahiti, and Martinique. From these travels emerged a highly personal artistic interpretation and technique. He is widely represented in museum and private collections. Caillard took part in the Third International Hallmark Art Award.



CHRISTIAN CAILLARD View of Brittany France



RUSSELL COWLES—Born in 1887 in Algona, Iowa, Cowles studied at Dartmouth College and at the Art Students' League, New York. He has traveled extensively in Europe and the Far East and received the *Prix de Rome* in 1915. Since then he has been honored with many important American art awards. His work is included in the permanent collections of numerous museums in the United States.



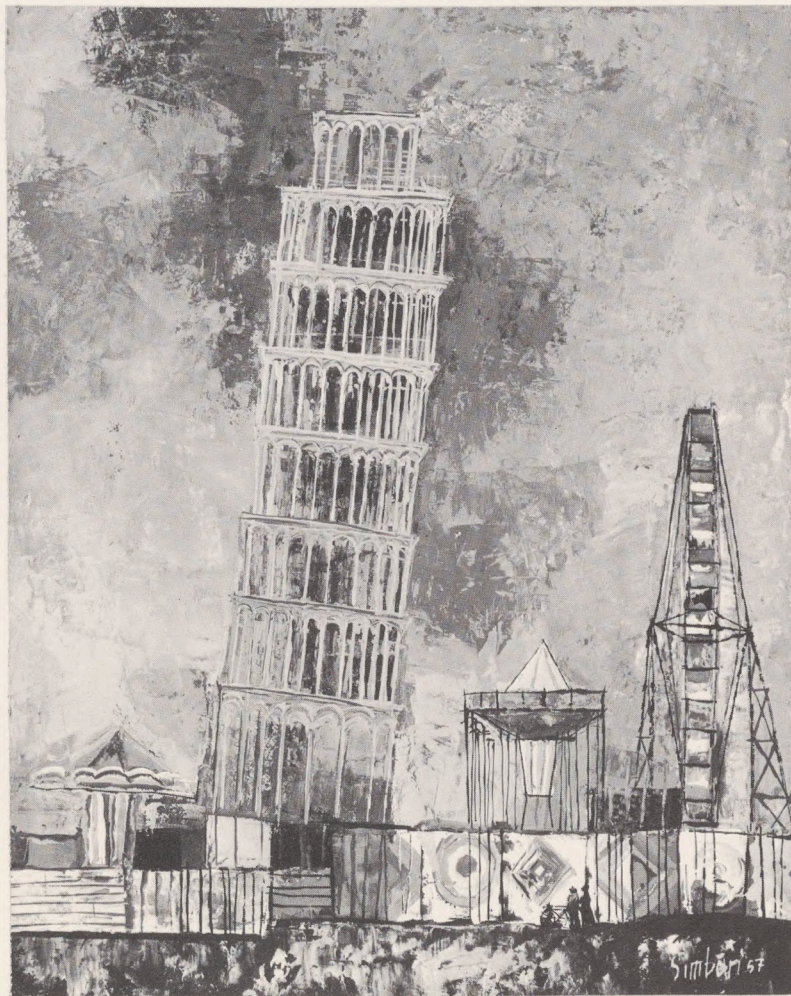
RUSSELL COWLES

Blue Jays

United States



NICOLA SIMBARI—Born in 1927 in San Lucido Marina, Simbari began his studies in Rome at the Academy of Fine Arts. His one-man exhibitions in Rome in 1954 and in London in 1957 have brought him wide recognition. Besides easel paintings, Simbari does stage and costume designs and also devotes himself to the graphic arts.



NICOLA SIMBARI

Amusement Park at Pisa

Italy



WILLIAM HALLE—Born in 1912 in Richmond-on-Thames, Hallé has worked as a shop assistant, hospital porter, and night telephonist. He has traveled and painted in France and in South America, and in 1954 exhibited at the Wildenstein Gallery in London.



WILLIAM HALLE

Thames, Black Friars Bridge

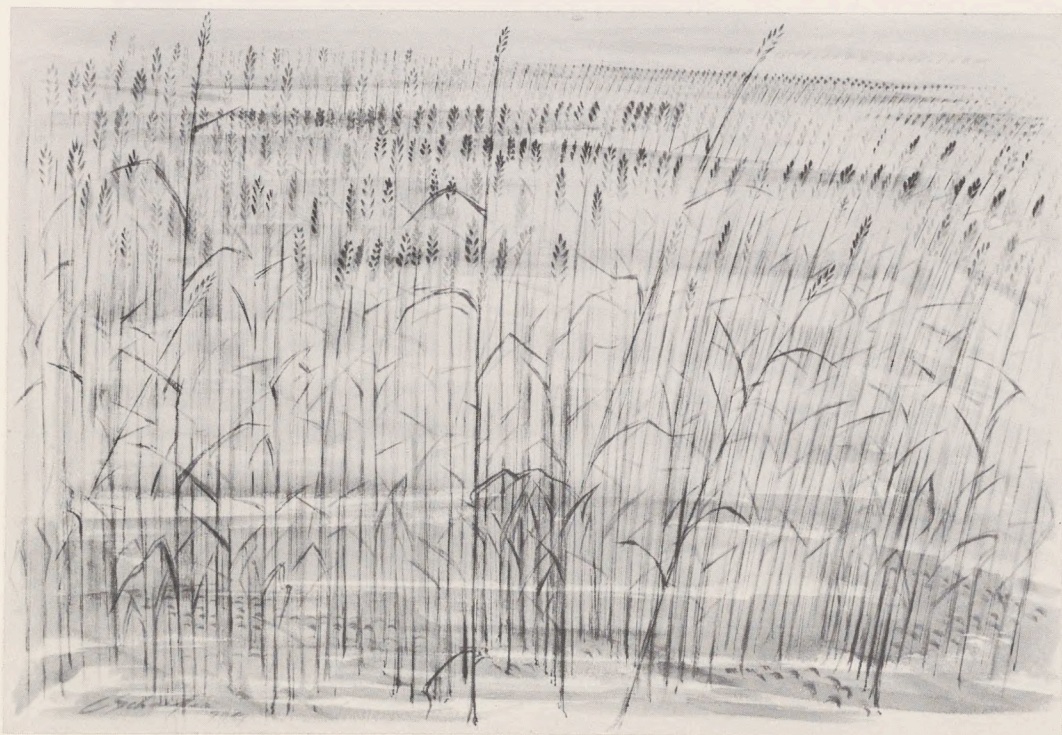
England



FRANCISCO OTTA

Cactus

Chile



CARL FELLMAN SCHAEFER

Wheatfield

Canada



FRANCISCO OTTA—Born in 1908, Francisco Otta is a painter, illustrator, and engraver who has exhibited widely throughout Chile, Argentina, and Brazil, as well as in France, England, and Spain.



CARL FELLMAN SCHAEFER—Born in 1903 in Hanover, Ontario, Schaefer studied in Canada and England. He has been the recipient of numerous prizes and honors, and served as the official war artist of the Royal Canadian Air Force from 1943 to 1946. He has exhibited widely in Canada, London, Edinburgh, Philadelphia, Chicago, and New York. He is represented in many important public and private collections of Canada, Europe, and the United States.



LOUIS BOSHA—Born in 1905 in Italy, Bosa came to the United States in 1924. He studied with John Sloan at the Art Students' League in New York. He later taught at the Art Students' League and at the Cape Ann Art School in Rockport, Massachusetts. The recipient of many prizes, including the First Hallmark Art Award, the Pepsi Cola Show, and the Audubon Artists, he was elected an associate of the National Academy of Design in 1952. He now teaches at the Cleveland Institute of Art.

LOUIS BOSHA

Shopping Day at San Piero

United States

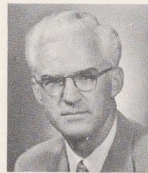




JOHN WILDE The Glorious Fourth United States

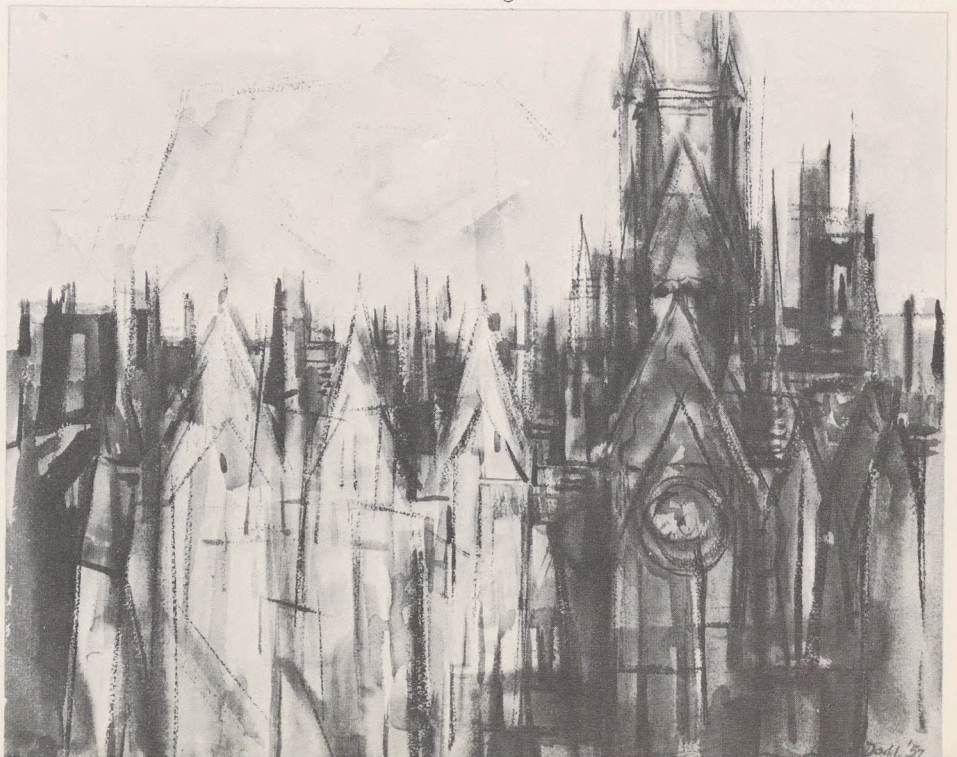


JOHN WILDE—Born in 1919 in Milwaukee, Wisconsin, Wilde studied at the University of Wisconsin where he now teaches art education and drawing. He has won major awards in exhibitions held at the Walker Art Center and at the Old Northwest Territory shows. At present he lives in Evansville, Wisconsin.



LAMAR DODD—Born in Fairburn, Georgia, in 1909, Dodd studied with Boardman Robinson, John Stuart Curry, Jean Charlot, and George Luks. He has received numerous prizes and awards, including a grant from the General Education Board for travel in Europe and the United States awarded by the Rockefeller Foundation in 1953. Doctor of Humanities, Dodd is head of the art department at the University of Georgia in Athens, Georgia, and is now president of the College Art Association of America. His work is well known throughout the country and abroad, and he is represented in major public and private collections.

LAMAR DODD Of England United States



ZOLTAN SEPESHY—Born in Hungary in 1898, Sepeshy has been the recipient of many art awards, including the Tupperware Art Fund Fellowship, the First Prize at the 1947 Carnegie Institute Annual Exhibition, and a \$1000 Grant at the Academy of Arts and Letters. He is represented in the Toledo Museum, the Art Institute of Chicago, the City Art Museum of St. Louis, and the Swope Art Gallery. He is now head of the painting department of the Cranbrook Academy of Art.



ZOLTAN SEPESHY The Other Shore United States

JOHN HULTBERG—Born in Berkeley, California, in 1922, Hultberg studied at the California School of Fine Arts in San Francisco and at the Art Students' League in New York. His many awards include the Corcoran Biennial for 1955 and the Bender and Guggenheim Fellowships. Hultberg has exhibited throughout the United States and has had one-man shows in New York, Boston, London, and Paris.



JOHN HULTBERG Leading Edge United States





KEES VAN DONGEN—Born near Rotterdam in 1877 of a seafaring family, Van Dongen left for Paris at the age of twenty and began his artistic career under precarious circumstances. He performed odd jobs as a house painter, porter and newspaper hawker, supplementing his meager income by the occasional sale of a portrait sketched at the Luxembourg Gardens. He first achieved recognition in a one-man show in 1905. He participated in the Fauve movement and is best known for his portraits, as well as for his land and sea-scapes. Van Dongen is widely represented in museum and private collections both in Europe and in the United States.



PAUL SAMPLE—Born in Louisville, Kentucky, in 1896, Sample studied at Dartmouth College. A member of the National Academy of Design and the American Watercolor Society, he has exhibited in important museums across the country. After teaching at the University of Southern California, Sample is at present artist-in-resident at Dartmouth College.



OTTE SKÖLD—Born in 1894 in Wuchang, China, Sköld has lived and traveled in France, Holland, Belgium, Italy, and Spain. In addition to easel paintings, he does murals, frescoes, mosaics, ceramics, and stained glass windows. He has exhibited widely in Sweden and throughout Europe. Since 1950 he has been director of the National Museum of Art in Stockholm. He was represented in the United States at the Carnegie International and the International Theater Art Exhibitions.



KEES VAN DONGEN

Winter in Holland

Holland



PAUL SAMPLE

Barnyard Conversation

United States

OTTE SKÖLD

Winter Forest

Sweden





countries.

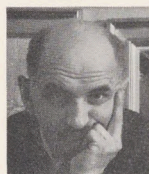
JAKOB WEIDEMANN—Born in 1923, Weidemann studied at the Swedish Academy of Art in Stockholm. He has had six one-man shows in Oslo and has also exhibited in Stockholm, Bergen, and Trondheim. He is represented in major museum and private collections throughout the Scandinavian



His paintings

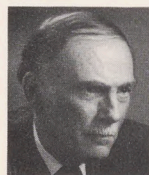
MOGENS ZIELER—Born in 1905 in Copenhagen, Zieler is the son of a naval officer. He does oil paintings, drawings, book illustrations, and murals. Zieler has participated in exhibitions in Denmark, Norway, Sweden, Finland, Holland, France, England, Switzerland, Italy, and the United States.

can be seen in museum collections throughout Europe.



the Museum of Modern Art

MANFRED SCHWARTZ—Born in Poland in 1909, Schwartz studied at the Art Students' League and at the National Academy of Design in New York. He has exhibited throughout the country in such leading institutions as the Metropolitan Museum of Art, the Whitney Museum of American Art, the Philadelphia Museum of Art, and the Carnegie Institute, Pittsburgh. He has taught at the Museum of Modern Art and at New York University and is now on the faculty of the Brooklyn Museum Art School.



among the awards

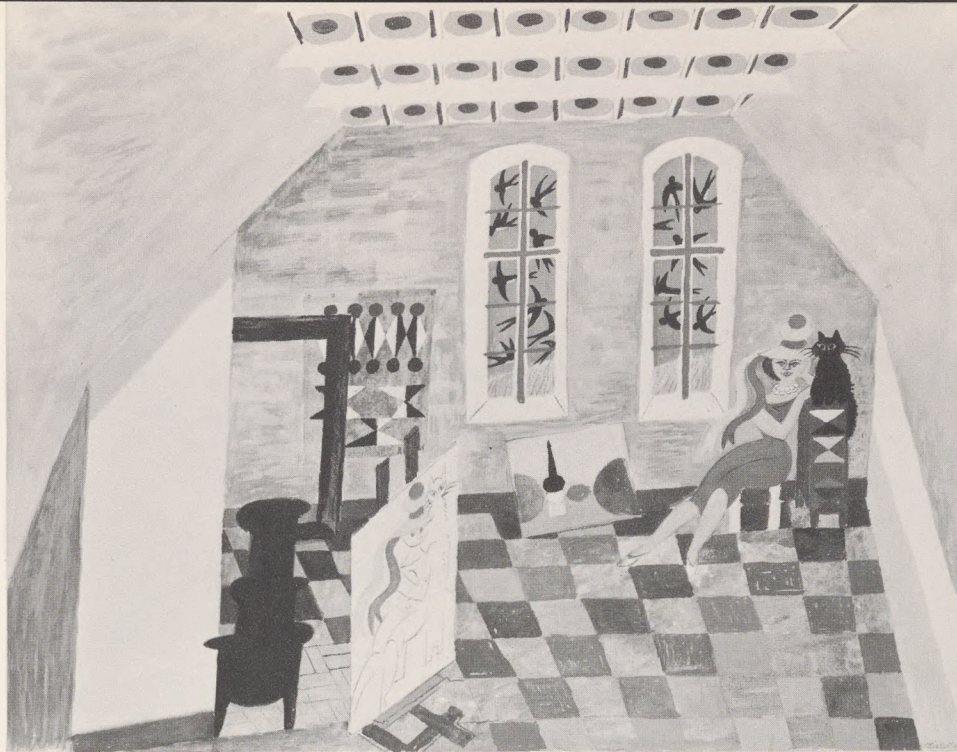
FRED CONWAY—Born in 1900 in St. Louis, Missouri, Conway studied at the St. Louis School of Fine Arts, at Washington University, and at the Julian Academy and Academie Moderne in Paris, France. He has taught at the St. Louis School of Fine Arts; and his works are owned by several museums, including the St. Louis Art Museum, the Springfield Museum, and the Denver Art Museum. He has done murals for the First National Bank in Tulsa, Oklahoma; among the awards he has received is the First Prize of the 1949 First Hallmark Art Award.



JAKOB WEIDEMANN

Early Autumn

Norway



MOGENS ZIELER

My Summer Studio

Denmark

Kite Fantasy

MANFRED SCHWARTZ

United States



FRED CONWAY

Harbor

United States



LORENZO INDRIMI

Alba in Tuscany

Italy

WALDO PEIRCE

Circus

United States



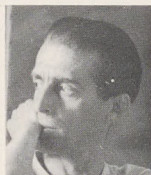
LORENZO INDRIMI—Born in Rome in 1930, Indrimi is entirely self-taught. He has had a number of one-man shows in his native Rome and one in Sydney, Australia. In 1956 he took part in the Biennial of Watercolors exhibition at the Brooklyn Museum, New York. His work is included in private collections in the United States.



WALDO PEIRCE—Born in 1884 in Bangor, Maine, Peirce studied at the Phillips Academy, at Harvard University, and in Paris, France. Painter, muralist, and illustrator, he has exhibited nationally and is the winner of numerous prizes and awards. He is at present the director of the Gerry Peirce School, Tucson, Arizona.



ANTONIO LAGO RIVERA—Born in 1916 in La Coruna, Rivera studied in his native city, in Madrid, and later in Paris. He has exhibited widely in Spain, France, and Argentina. He participated in the 1952 Carnegie International Exhibition and the Sao Paulo Biennale of 1953. He is represented in museum collections in Spain and France and in private collections of Spain, the United States, Canada, and South America.



ANTONIO LAGO RIVERA

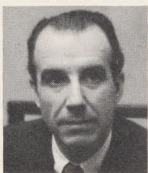
Castilla

Spain





JOHN CARROLL—Born in 1892 in Wichita, Kansas, Carroll studied with Frank Duveneck and in Europe. He received a Guggenheim Fellowship in 1928 and the first prize purchase at the Pennsylvania Academy of the Fine Arts in 1922. His work is included in permanent collections of the Pennsylvania Academy of the Fine Arts, Philadelphia; the John Herron Art Institute, Indianapolis; the Brooklyn Museum; and the Toledo Museum of Art.



FRANKLIN WATKINS—Born in 1894 in New York City, Watkins studied at the University of Virginia, the University of Pennsylvania, and the Pennsylvania Academy of Fine Arts. The numerous awards he has received include the Carnegie International, 1931; the Golden Gate Exposition, 1939; and the Paris Salon, 1937. His paintings and murals are seen in numerous museums throughout the country. He teaches at the Pennsylvania Academy of Fine Arts and lives in Philadelphia.

JOHN CARROLL

Butterflies

United States



FRANKLIN WATKINS

By the Sea

United States



